

BACK TO YOU

FELICIA MATIO

♩ = 70

INTRO

4

D D A/C# Bm G D/F#

5

Em A D A/C# Bm G D/F#

VERSE 1

9

F# D A/C# Bm A G D/F#

13

Em A D A/C# Bm A G D/F#

PRE-CHORUS

17

Em A G A Bm A/C# G A

CHORUS

21

Bm A/C# D F# Bm A G D/F#

25

Em A D F# Bm A E/G#

INTRO

29

Em D/F# G A D A/C# Bm

VERSE 2

33

G D/F# Em A D A/C# Bm A

2

37 G D/F# Em A D A/C# Bm A

PRE-CHORUS

41 G D/F# Em A G A Bm A/C#

CHORUS

45 G A Bm A/C# D F# Bm A

49 G D/F# Em A D F# Bm A

BRIDGE *DRUMS IN*

53 E/G# Em D/F# G A Bm

57 F#/A# A E/G# Bm

61 F#/A# A E/G# G^{MAJ7}

CHORUS

65 D/F# Em D/F# G A D F#

69 Bm A G D/F# Em A D F#

73 Bm A E/G# Em D/F# G A

OUTRO

77

D

E_m

D/F#

G

A

D

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains four measures, each with a single diagonal slash indicating a whole note chord. The chords are D, E_m, D/F#, G, A, and D.

81

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains one measure with a single diagonal slash indicating a whole note chord.